

# Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcán Bourke, Fred O'Donovan, Dermot Cafferky

April 7th to 26th, 1969

**Dublin Grand Opera Society**

*presents*

**International Opera Season**

Tonight :

***DON PASQUALE***

(G. DONIZETTI)



1/-



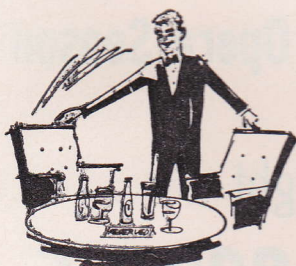
# A GAIETY EVENING



## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.



# GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : JOE KEARNS

---

## DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of Radio-Telefis Eireann Authority)

PRESENTS

## INTERNATIONAL OPERA SEASON

7th APRIL to 26th APRIL, 1969

### NABUCCO

(G. VERDI)

### IL TROVATORE

(G. VERDI)

### L'ELISIR D'AMORE

(G. DONIZETTI)

### DON PASQUALE

(G. DONIZETTI)

### MADAME BUTTERFLY

(G. PUCCINI)

Artists :

ANNA ASSANDRI, ATSUKO AZUMA, BIANCA BERINI,  
GIOVANNA CANETTI, VALERIA MARICONDA, MARGARITA  
RADULOVA, MARINA STOICA, UGO BENELLI, HELGA  
BOMCHES, RAIMONDO BOTTEGHELLI, JOSEPH DALTON,  
ATTILIO D'ORAZI, PEDRO LAVIRGEN, ALFREDO MARIOTTI,  
LINO MARTINUCCI, ANGELO ROMERO, GIUSEPPE SCALCO,  
MARCO VILLEGGIANTE, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI      GIUSEPPE MORELLI

Producer : ENRICO FRIGERIO

Leader of Orchestra : JOHN KITCHEN

Chorus Master : GIUSEPPE GIARDINA

Assistants :

VERONICA McSWINEY      JOHN BRADY

Choreographer : SYLVIA BEHAN

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

Stage Director : ROBERT STAFFORD

OFFICIAL OPENING NIGHT — MONDAY, 7th APRIL, 1969

GALA NIGHT — MONDAY, 14th APRIL, 1969

The Society reserves the right to make unavoidable  
alterations without notice.

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.

---

---

*For that really elegant  
piece of Fine Jewellery*



WEST  
OF GRAFTON STREET

ESTD. 1720

---

---

# DRAMA IN REAL LIFE

## PLAY YOUR PART

If you are over 18 and under 65  
there's an important role for you as  
a blood donor. It's simple, it's painless and  
perhaps one day YOUR OWN life or  
the life of someone dear to you may depend  
on a blood donation.

There are clinics three evenings a week.

Why not come along and bring  
a friend with you.

Blood Transfusion Service Board, Dublin.

Pelican House, 52 Lower Leeson Street

(by Leeson Street Bridge)

Telephone : 66981.

Clinics Every Monday, Tuesday & Friday  
from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

**GUINNESS GROUP SALES  
(IRELAND) LTD.**





# Cork gin fits in

Call for a Cork Dry Gin and enjoy the unique  
and pleasurable taste of one of the finest gins  
in the world . . . whichever way you ask for it . .  
whatever the occasion . . Cork Gin fits in.

# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,  
47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1969  
have been graciously sponsored by the following :

An Chomhairle Ealaíon  
Aer Lingus Teo.  
Automobile Electric Services Ltd.  
John Byrne Esq.  
Sir Alfred Beit, Bart.  
Brennan Insurances Ltd.  
Prince F. d'Ardia Caracciolo  
P. J. Carroll & Co. Ltd.  
Collen Bros.  
Concrete Products of Ireland Ltd.  
L. G. Cottell Esq.  
Patrick J. Diffney Esq.  
Mrs. Maria Fagan  
Karl Feldman Esq.  
General Electric Co. Ltd.  
Glen Abbey Ltd.  
Richard Godsil Esq.  
Hector Grey (Ireland) Ltd.  
Arthur Guinness Son & Co. Ltd.  
Guinness Group Sales Ltd.  
Gypsum Industries Ltd.  
M. & P. Hanlon Ltd.  
Hely Group Ltd.  
Hibernian Bank Ltd.  
Hospitals Trust Ltd.  
IBM Ireland Ltd.  
International Meat Co. Ltd.  
Irish Dunlop Rubber Co. Ltd.  
The Irish Engineering & Harbour  
Construction Co. Ltd.  
Irish Glass Bottle Co. Ltd.

The Irish Times Ltd.  
W. & R. Jacob & Co. Ltd.  
Jury's Hotel.  
Lamb Bros. (Dublin) Ltd.  
Thomas MacMahon Ltd.  
A. H. Masser Ltd.  
S. McCormick Ltd.  
J. & D. McIlvenna Ltd.  
Edward Meade Esq.  
Magee's of Donegal  
Municipal & General Supply Co.  
Munster & Leinster Bank Ltd.  
J. H. North & Co. Ltd.  
Lieut. Col. William O'Kelly,  
Cav. Uff.  
John O'Reilly Esq.  
McCullough, Pigott & Co. Ltd.  
Player & Wills (Ireland) Ltd.  
Pye (Ireland) Ltd.  
Power Supermarkets Ltd.  
Roadstone Ltd.  
Shell Chemical Ltd.  
Standard Life Assurance Co. Ltd.  
Stillorgan Ambulance Service.  
South of Ireland Asphalt Co. Ltd.  
Switzers Ltd.  
Teddy's (Dun Laoghaire)  
Wavin Pipes Ltd.  
Weatherwell Ltd.  
J. Kevin Whelehan Esq.  
The Willwood Group of Companies

The Closed Television Circuit for backstage work kindly supplied by  
MESSRS. PYE (IRELAND) LTD.

Tuesday, April 15th

Friday, April 15th

# DON PASQUALE

By GAETANO DONIZETTI

Libretto by Donizetti

(By arrangement with G. R. ...)

## DRAMATIS PERSONAE

**Don Pasquale** (a rich old bachelor)

**Doctor Malatesta** (his friend)

**Ernesto** (Pasquale's nephew)

**Norina** (his sweetheart)

**Notary**

SERVANTS

## SYNOPSIS OF SCENERY

Place : Don Pasquale's house in Rome

Time : Nineteenth Century

### ACT I

Scene 1 A room in Don Pasquale's house.

Scene 2 A room in Norina's house.

### ACT II

As in Act I, Scene 1.

### ACT III

Scene 1 As in Act I, Scene 1.

Scene 2 The garden of the house.



il 18th

Thursday, April 24th

# **SQUALE**

**IZETTI (1797-1848)**

**and Giovanni Ruffini.**

**cordi & Co. (London) Ltd.)**

## **PERSONAE :**

**ALFREDO MARIOTTI**

**ATTILIO D'ORAZI**

**UGO BENELLI**

**VALERIA MARICONDA**

**RAIMONDO BOTTEGHELLI**

## **ANTS**

---

Conductor : **GIUSEPPE MORELLI**

Producer : **ENRICO FRIGERIO**

---

**FOR THE GAIETY THEATRE**

Stage Director : **JAMES POTTER**

Stage Manager : **PADDY JONES**

Stage Electrician : **SEAN BURKE**



If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12 p.m.)

## DOLPHIN INN

Essex Street, Dublin 2.

Ring 778283 at the interval for a table.



*Are you about to be*



*a bride,*

*or a parent of a bride,*

*or a friend of a bride,*

*or a friend of a parent of a bride,*

*or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast.

Phone or write for details: Banqueting Manager,

### *Country Club Hotel*

Portmarnock, Co. Dublin. Tel. 350611.



# Moulin Rouge

*A windmill of delight. Gay, alive,  
packed tight with fun and laughter.  
This is the part of Paris with champagne  
running through its veins. This is the  
part of Paris where Nina Ricci created  
'Capricci'. For this is the perfume with  
all the gaiety and life of Paris  
in its fragrance.  
'Capricci' is for lovers,  
and for the young in heart.*

Capricci  
by  
Nina Ricci

NINA RICCI is marketed in Ireland by DOROTHY GRAY

# See you downstairs

at Jonathan's of course!

In Dublin the place to go is Jonathan's. The menu is full of unique dishes. No wonder it's where you find Dublin people enjoying life by day. . . and night-time too: pre or after Theatre, dinner in the exciting and unusual atmosphere of Downstairs Jonathans is something to remember. Night-time Downstairs savour the superior cuisine, wine and dance to the early hours in the Discotheque.

## JONATHANS

OF GRAFTON STREET  
"A NEW EXPERIENCE  
IN EATING OUT"

PHONE 777170 or 772548 FOR RESERVATIONS.

**HAPPY  
FAMILIES  
TAKE**

**A**

**Disney**

**HOLIDAY**



# Does Carling give you more for your money?

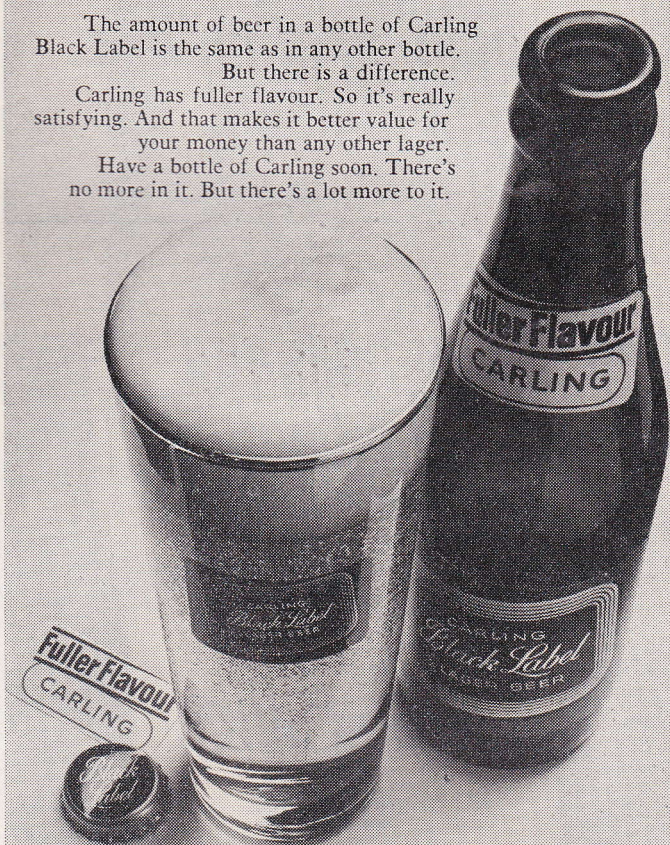
**Yes and no.**

The amount of beer in a bottle of Carling Black Label is the same as in any other bottle.

But there is a difference.

Carling has fuller flavour. So it's really satisfying. And that makes it better value for your money than any other lager.

Have a bottle of Carling soon. There's no more in it. But there's a lot more to it.





# SINNOTTS

•  
*Famous for Whiskey*  
•

## OPPOSITE THIS THEATRE

### TAKE YOUR PICK

Mingle the ingenious taste of C & C Ginger Ale with your favourite drink—either traditional C & C DRY Ginger Ale—or the new C & C AMERICAN Ginger Ale. They're both exceptionally good.

### See it's C & C

Irish since 1852

THE GREATEST IN SOFT  
DRINKS AND MINGLERS





What's always  
well received  
by the critics?



Pure gold  
from  
Benson & Hedges.



The finest quality  
dairy ice cream . . .  
the unbeatable  
treat!

Look for the  
HB sign . . .

